



# **Policy and Procedures**

**Number: 500**

**Date: 19 November 2001**

**Revision #20**

**Subject: Championship Events and Team Selection**

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## **1. General**

IAC Championship Events and Team Selection policies are established by the IAC Board of Directors.

There are four sections:

- 501 Overview
- 503 U. S. National Aerobatic Championships
- 504 Selection of U. S. Aerobatic Team
- 505 Contest Juries



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#### **1. General**

IAC Championship events are defined as events involving direct expenditure of club funds, that are run in the name of the International Aerobatic Club, and that involve the awarding of prestigious and significant titles in the aerobatic community.

#### **2. Policy**

The IAC Board of Directors has the authority to establish the following areas of control for all IAC Championship events:

a. Approval of Contest Director

- 1) The appointment of all IAC Championship Event contest directors will be made by the IAC Board of Directors in ample time to perform his/her responsibilities. The contest directors may be asked to make periodic reports to the Board on event planning. The President will act as the liaison between the Board and the contest directors.

b. Budget

- 1) The IAC Finance Committee has the authority to allocate funds for IAC Championship events as part of the annual budgeting process. The contest directors of IAC Championship events are expected to observe these budgetary limits and report any extraordinary anticipated expenses to the IAC Executive Director.

c. Contest Juries

- 1) The Executive Committee has the authority to approve or reject the list of Contest Jury members submitted by Championship event contest directors.

d. Contest Staff

- 1) The contest directors for all IAC Championship events have the authority to select contest officials. Approval of any selection is not required by the IAC Board of Directors.

e. Dates and Location

- 1) The IAC Board of Directors has the authority to establish the dates and locations for all IAC Championship events.

f. Establishment of Supplemental Rules/Regulations and Policies

- 1) The IAC Board of Directors has the authority to establish supplemental rules and regulations to the *IAC Official Contest Rules* and supplemental policies for IAC Championship events.

g. Event Administration

- 1) The contest directors for all IAC Championship events will be responsible for overall contest administration including all duties and responsibilities delegated to contest staff.



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- 2) IAC Headquarters will be responsible for administration of all special events and activities peripheral to the administration of the contest itself including all duties and responsibilities delegated to event staff.
  - 3) A sample organizational structure is attached as a guideline only. IAC Board of Directors approval is not needed to modify this organizational structure where the change does not alter the intent of any existing rule or policy.
- h. Judges
- 1) Judges for each category will be invited to participate based on ranking by poll of pre-registered competition pilots. Each ballot will contain a list of all current IAC National Judges. Each pilot will select a minimum of six (6) judges. Invitations will be issued to judges based on order of ranking by the pilots.
  - 2) The contest director will receive a copy of the results of the balloting. These lists will contain the judges' names, and the number of votes each received. They will be listed in rank order.
  - 3) In the event that a judge who had initially accepted the invitation to judge is unable to fulfill his/her responsibilities at the contest site, the next highest ranked judge present at the competition will be asked to judge. All judges present will be asked in rank order to substitute before any unranked judge will be used as a replacement.
  - 4) The contest director will be responsible for scheduling a one to two hour rules refresher discussion to be held the evening before the contest starts. All judges who will be judging the event will be required to attend. It will include review of basic judging criteria, as well as any problem areas in the current sequences (e.g. opposite roll figures, 8 sided loops, etc.).
  - 5) Chief Judges and Team Selection Judges will be paid a stipend as reimbursement for their participation at each competition. This will consist of a payment equivalent to the single room rate at the designated headquarters motel for the duration of the competition. The total number of days will range from six to seven nights, depending on whether the one-day Team selection extension option is used. The judges' reimbursement would be paid entirely from entry fees of pilots declaring for the team. Entry fees for pilots declaring for the Team would be raised accordingly.



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Subject: U.S. National Aerobatic Championships

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## 1. General

IAC, through its Letter of Agreement with the National Aeronautic Association, is responsible for the U. S. National Aerobatic Championships.

## 2. Policy

### a. Supplemental Policies

- 1) As stated in *IAC Policy and Procedures Manual* Section 501, the IAC Board of Directors has the authority to approve the Contest Director, contest juries, and the budget for the U.S. National Aerobatic Championships.
- 2) The IAC Board of Directors also has the authority to establish supplemental rules and regulations to the *IAC Official Contest Rules* book for all IAC Championship events including the U.S. National Aerobatic Championships.

### b. Participation

- 1) This five-category contest is open to all IAC members.
- 2) Only those pilots who pre-register three months in advance of the Championship will receive advance publicity on their participation in the event and be polled on their choice for national judge selection. Pilots choosing not to pre-register will not participate in the polling or promotional and media visibility. Pilots must pre-register before being assigned a practice slot. Refunds will be given if competitor is unable to attend.

### c. National Titles and Awards

- 1) U. S. National titles, trophies, awards, and medals will only be awarded to pilots of U. S. citizenship.
- 2) This does not preclude the creation and awarding of special trophies specifically for non-U.S. citizen competitors at the U.S. Nationals.
- 3) Scores of non-U.S. citizens will not count toward the Chapter team trophy.
- 4). The following non-gender specific championship titles will be awarded:
  - a) U. S. Sportsman Aerobatic Champion
  - b) U. S. Intermediate Aerobatic Champion
  - c) U. S. Advanced Aerobatic Champion
  - d) U. S. National Aerobatic Champion (Unlimited category)
  - e) U.S. Sportsman Glider Aerobatic Champion
  - f) U.S. Intermediate Glider Aerobatic Champion



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- g) U.S. National Glider Aerobatic Champion (Unlimited category)
- 5) In the event the U. S. National Glider Aerobatic Championships is flown at a location other than the U.S. National Aerobatic Championships, as determined by the IAC Board of Directors, the “U.S. National Glider Aerobatic Champion” title will be awarded at that competition.
- d. Flight Programs
  - 1) All flight programs as required in the *IAC Official Contest Rules* will be flown. Generally, no category will be given preference. In the event of weather problems, the contest officials will make every effort to see that all categories are treated equally. By IAC Board directive, however, the first priority of the U.S. Nationals is to select the U. S. National Champion (Unlimited category), second the U.S. National Champion in all other categories, and third to select the U. S. Aerobatic Team.
  - 2) In order to be named the “U.S. National Aerobatic Champion” (Unlimited category), Unlimited competitors will be required to fly all compulsory flights and the 4-Minute Freestyle flight, weather permitting.
    - a) 4-Minute Freestyle Flight Rules
      - 1) Competitor scores from the compulsory flights will be tallied and the top 10 competitors will proceed to the 4-Minute Freestyle flight. Should any of the top 10 competitors decline to perform the 4-Minute, the next highest ranked pilots will advance to the 4-Minute Freestyle, until there are 10 competitors.
      - 2) The order of flight for the 4-Minute Freestyle segment will be determined by a lottery drawing.
      - 3) Judging criteria for the 4-Minute Freestyle are established in *IAC Official Contest Rules* Section 5.6.
      - 4) The combined scores from the compulsory flights and the 4-Minute Freestyle flight will be used to determine the U.S. National Aerobatic Champion (Unlimited Category).
      - 5) The IAC Board of Directors has the authority to require Unlimited competitors participating in the 4-Minute Freestyle flight to:
        - a) be accessible for media interviews, public introductions and public autographs



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- b) allow the installation of cameras inside and outside the competitor's aircraft
    - c) wear flight suits at all times when in front of a public audience
  - 3) The flight schedule will be determined by the Contest Director. If flight programs are scheduled that are in addition to those called for in the *IAC Official Contest Rules*, with the exception of the Unlimited 4-Minute Freestyle flight, then these extra flights will be sacrificed first in the event of weather delays and cancellations.
  - 4) The Contest Director will schedule a general briefing for all pilots and judges after the close of registration. This briefing will include all information required in the *IAC Official Contest Rules* 4.6.1 except for 'flight specific' information such as subparagraphs (d) and (e) (winds aloft and direction of flight which will be briefed at the individual flight briefings). Also covered at this briefing will be volunteer assignments and pertinent contest information.
- e. Drawing of Lots for Order of Flight  
For each category, each contestant will draw his or her own lot for the order of flight for each flight program. If the contestant is not present for the drawing of lots, the Chief Judge of that category or Contest Director may draw for that competitor. The Contest Director will set and publish the time of each drawing; ideally during the category briefing.
- f. Unknown Sequences
  - 1) Every year, including non-team selection years, for the **Advanced and Unlimited power** categories at the U.S. National Aerobatic Championship, and the **Unlimited gliders** at the U.S. Glider National Aerobatic Championship, Unknown sequences shall be drawn from figures submitted by contestants. Sequences will be composed by the competitors using submitted figures, exactly as drawn by contestants in that category. A minimal number of "connector" figures may be used to complete the sequence, which will be submitted to the jury for selection.
  - 2) When making the final selection of the submitted Advanced Unknown sequences, the Contest Jury should keep in mind that the sequences should be flyable by the minimum performance aircraft as outlined in the *IAC Policy and Procedures Manual* Section 220. For both the Advanced and Unlimited (power and glider) categories, the Contest Jury will ensure the approved sequence(s) include only legal figures



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from Appendix 3 (power) or Appendix 4 (glider) of the *IAC Official Contest Rules* and comply with the following design criteria:

### ADVANCED CATEGORY

In the selection of figures for the Advanced Category, all criteria from the IAC Official Rules book, section 5.5 will be observed. The following additional limitations shall also be observed:

- ◆ Maximum of 1 figure allowed from Family 1.14-1.15, Columns 3 & 4.
- ◆ No single figure K may exceed 35.

### UNLIMITED CATEGORY - POWER

In the selection of figures for the Unlimited Category, all criteria from the IAC Official Rules book, section 5.5 will be observed. The following additional limitations shall also be observed:

- ◆ Maximum of 2 figures allowed from: Family 1.6-1.11, Columns 3 & 4.
- ◆ Maximum of 2 figures allowed from: Family 8.1-8.4, 8.15.-8.18, 8.31-8.34, Columns 3 & 4.

### UNLIMITED CATEGORY – GLIDER

In the selection of figures for the Unlimited Glider Category, all criteria from the IAC Official Rules book, section 5.5 will be observed. The following additional limitations shall also be observed:

- ◆ Maximum of 2 figures allowed from: Families 2, 5, 6, 9.9, 9.10, 9.11 and 9.12.
- ◆ The same catalogue number may not be used more than once (except for rolls) in the design of each Unknown sequence.
- ◆ The total of figure coefficients may not exceed 193, nor be less than 175.

The figures selected will take into account the performance characteristics of each competing aircraft and the safety of all pilots.

The Contest Jury may alter the submitted sequence if necessary for safety reasons.

g. Selection of Judges

Judges will be selected using IAC Policy 501 section 2.h.



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- h. U. S. Team Selection
  - 1) IAC policy regarding the selection of pilot members of the U. S. Aerobatic Team can be found in *IAC Policy and Procedures Manual* 504, "Selection of U. S. Aerobatic Team". This policy should be studied by contest directors when setting up the competition schedule of events.
  
- i. Contest Director's Handbook
  - 1) The "Contest Director's Handbook" will be updated by the contest director every year. All contest directors are expected to keep this book, which includes extensive checklists, updated and to return it to IAC Headquarters.



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### 1. Mission

*The mission of the U. S. Aerobatic Team selection process will be to field a Team of pilots who can and will win the World Champion Team and individual World Champion titles.*

### 2. Policy

#### a. Member Comment Period

When any proposed changes are made to P&P section 504, there will be a two-month member comment period before the IAC Board of Directors casts a final vote to approve the proposed policy changes. IAC members should direct their comments to the IAC Director assigned to their region.

#### b. Delegation of Authority

- 1) In accordance with its Letter of Agreement with the National Aeronautic Association found in *IAC Policy and Procedures Manual* Section 302, IAC is responsible for the selection of the U.S. Aerobatic Teams and for U.S. participation in World Aerobatic Championship events.
- 2) Through a Letter of Agreement with the United States Aerobatic Foundation found in *IAC Policy and Procedures Manual* Section 303, IAC has delegated part of this authority. IAC will select team members through the IAC team selection process, and USAF will then be responsible to train these team members and to manage, administer, and raise funds for the teams. Once a pilot has been chosen through the IAC team selection process and enters the USAF training program, he or she will be considered a “member” of that U.S. Aerobatic Team until the next team is chosen.

#### c. IAC Team Selection Process

##### 1) Unlimited Team Eligibility Requirements

- a) To be eligible for membership on the U.S. Unlimited Aerobatic Team, a pilot must be a registered Unlimited competitor at both of the following IAC contests:
  1. U.S. National Aerobatic Championships AND
  2. An Unlimited Team Selection Contest
- b) In addition, the pilot must declare intent to try out for the Team by signing the U.S. Aerobatic Foundation Team contract in advance of the first flight at the U.S. National Aerobatic Championships.
- c) However, the two highest scoring Unlimited Team members who placed in the top ten at the most recent World Aerobatic



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Championships (WAC) will automatically be selected as the first members of the next Unlimited Team as long as CIVA has gender specific aerobatic teams. If both men and women place in the top ten at WAC, one man and one woman will be chosen. Should CIVA change its rules to make unlimited competition gender neutral, the three top pilots that finish in the top 1/3 of the previous WAC will automatically be selected as members of the next team. They will not be required to attend either qualifying contest, but will automatically enter into the USAF Individual Pilot Training Program (IPTP). These pilots must commit to take these team positions by January 1<sup>st</sup> of the year for the selection of the next team. If he/she elects to take one of these positions then he/she will agree to attend and fly in the European Championships during the selection year. If this is not accomplished then he/she will forfeit their place on the team.

- d) The combined results of the following flights from the two contests listed above will determine a pilot's eligibility for the U.S. Aerobatic Unlimited Team.
1. Known Program
  2. Unknown I Program\*
  3. Free Program (10 figure or less freestyle limited to 420 K)
  4. Unknown II Program\*
  5. Four-Minute Freestyle Program
- \*Unknown Programs will be composed by the competitors using figures submitted exactly as drawn by registered Unlimited pilots and a minimal number of basic connector figures, as required to make the sequence flyable. Each Unlimited pilot will submit two figures at the time of registration. Unknown sequences shall be drawn according to *IAC Policy and Procedures Manual* Section 503.2
- e) Whatever flights are actually completed at the end of the two competitions will determine a pilot's qualification for the U. S. Unlimited Team. However, at least one Known flight at each event and at least one Unknown flight between the two events will be flown. This means a minimum of three flights (2 Knowns, 1 Unknown) must be flown between the two



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- contests before the selection process is considered complete.
- f) Pilots must achieve a minimum of 70% of the points possible on the total of all flown flights to be eligible for the team. This 70% is determined after TBLP and after all penalties have been applied. Those declaring for the Team will be competing.
  - g) After the combined results are compiled, five (5) men and five (5) women will be selected by IAC in rank order as qualified for the U.S. Unlimited Aerobatic Team, and eligible for entry into the USAF Individual Pilot Training Program (IPTP). In the event of changes in CIVA regulations eliminating gender specific teams, the maximum will be 10 pilots irrespective of gender. Funding for training will be provided to these pilots in rank order. In the event there is not adequate funding for all qualified pilots, pilots will have the option to attend training programs at their own expense.
- 2) Advanced Team Eligibility Requirements
- a) To be eligible for membership on the U.S. Advanced Aerobatic Team, a pilot must be a registered Advanced competitor at the U.S. National Aerobatic Championships.
  - b) In addition, the pilot must declare intent to try out for the Team by signing the USAF Team contract in advance of the first flight at the U.S. National Aerobatic Championships.
  - c) Pilots competing for Team positions must fly aircraft at the U.S. Nationals that are eligible to compete in the Advanced World Aerobatic Championships (see CIVA Regulations, Part Three).
  - d) The combined results of the following flights at the U.S. Nationals will determine a pilot's eligibility for the U.S. Aerobatic Advanced Team.
    - 1. Known Program
    - 2. Unknown I Program\*
    - 3. Free Program
    - 4. Unknown II Program\*
- \*Unknown Programs at the U.S. National Aerobatic Championships will be composed by the competitors using figures submitted exactly as drawn by registered Advanced pilots and a minimal number of basic connector figures, as required to make the sequence flyable. Each Advanced



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- pilot will submit two figures at the time of registration. Unknown sequences shall be drawn according to Policy 703.11 U.S. National Aerobatic Championships Unknown Sequences.
- e) Whatever flights are actually completed at the end of the competition will determine a pilot's qualification for the U. S. Advanced Team. However, a minimum of two flights (1 Known, 1 Unknown) must be flown before the selection process is considered complete.
  - f) Pilots must achieve a minimum of 70% of the points possible on the total of all flown flights to be eligible for the team. This 70% is determined after TBLP and after all penalties have been applied.
  - g) After the results are compiled, five (5) pilots will be selected by IAC in rank order as qualified for the U.S. Advanced Aerobatic Team, and eligible for entry into the USAF Individual Pilot Training Program (IPTP). Funding for training will be provided to these pilots in rank order. In the event there is not adequate funding for all qualified pilots, pilots will have the option to attend training programs at their own expense.
- 3) Glider Team Eligibility Requirements
- a) To be eligible for membership on the U.S. Unlimited Glider Aerobatic Team, a pilot must be a registered Unlimited Glider competitor at the U.S. National Aerobatic Championships.
  - b) In addition, the pilot must declare intent to try out for the Team by signing the USAF Team contract in advance of the first flight at the U.S. National Glider Aerobatic Championships.
  - c) The results of the following flights flown at the U.S. National Aerobatic Championships will determine a pilot's eligibility on the U.S. Unlimited Glider Aerobatic Team:
    - 1. Known Program
    - 2. Unknown Program (Unknown I)
    - 3. Free Program
    - 4. Second Unknown Program (Unknown II)
- \*Unknown Programs at the U.S. National Glider Aerobatic Championships will be composed by the competitors using figures submitted exactly as drawn by registered Unlimited glider pilots and a minimal number of basic connector



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- figures, as required to make the sequence flyable. Each Unlimited glider pilot will submit three figures at the time of registration taken from Appendix 4, *Glider Unknown Figure*, of the *IAC Official Contest Rules* book. Unknown sequences shall be drawn according to Policy 503.2.e of this manual. U.S. National Aerobatic Championships Unknown Sequences.
- d) Whatever flights are actually completed at the end of the competition will determine a pilot's qualification for the U. S. Unlimited Glider Team. However, a minimum of two flights (1 Known, 1 Unknown) must be flown before the selection process is considered complete.
  - e) Pilots must achieve a minimum of 70% of the points possible on the total of all flown flights to be eligible for the team. This 70% is determined after TBLP and after all penalties have been applied.
  - f) After completion of the flights listed above, five (5) glider pilots will be selected by IAC in rank order as qualified for the U.S. Unlimited Glider Team, and eligible for entry into the USAF Individual Pilot Training Program (IPTP). Funding for training will be provided to these pilots in rank order. In the event there is not adequate funding for all qualified pilots, pilots will have the option to attend training programs at their own expense.
- 4) Judges
- Judges will be selected using the method in IAC Policy 501 Section 2.h.
- 5) Guidelines for The Use of Video At Team Selection Events
- a) Video recordings will be made of the flights of all Advanced and Unlimited pilots at Team Selection competitions. The cost of the video recordings will be paid entirely from entry fees of the Advanced and Unlimited pilots. Entry fees for pilots will be raised accordingly. All videos will be sent to IAC Headquarters after the competition results are official.
  - b) The contest organizers, with assistance from IAC Headquarters, are responsible for acquiring the services of qualified videographers with quality equipment, and providing a shaded viewing area on each judging line location with a monitor or monitors of adequate size to allow



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clear viewing by the number of judges expected. Although not required, it is recommended that the video service be requested to use a frame-indexed playback machine to allow easy forwarding within a sequence to the figure in question. The contest organizers will also create a volunteer position, to be staffed by an IAC member with judging credentials (no requirement to be on the current judges list) whose job it will be to: (1) educate (if necessary) the video crew on basic techniques necessary for videotaping aerobatic flight (e.g., not to pan the camera during the slide portion of a tailslide); (2) assist the camera operator with tracking the aircraft by foreshadowing the expected aircraft track (up, down, left, right); and (3), alert the video crew to potential zero grades so that a tape index of the suspect figure may be noted.

- c) All videos will be considered official and can be used by the Board of Judges when there is disagreement over zero marks and by the Contest Jury to assist in the resolution of protests. The video may be viewed by the competitor, under the supervision of the jury, after filing a protest. Only the figure(s) under protest may be viewed.
- d) The use of videotape recording at IAC Team Selection contests has proven useful in the resolution of both mechanical zeros and protests. However, it must be understood that the use of video also creates a potential for misuse and unintentional bias on the part of judges. The remainder of this subsection outlines policies and procedures which must be followed by Chief Judges, Judges, and the Contest Jury whenever video is in use.

Resolving Mechanical Zeros: In the case of a mechanical, or “hard” zero, any judge may ask to see the video. The Chief Judge has the option of holding such requests until such time as there is a natural break in the flying, or enough requests have accumulated to create an efficient use of time. The Chief Judge is responsible for coordinating with the Starter to ensure that in no case shall the review of video cause a pilot to hold in the air or on the ground in a running airplane.



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There is a single purpose for the use of video on the judging line and that is to assist in answering the question: Did the pilot fly the figure as depicted on the flimsy? Chief Judges shall not allow the use of video review when the only issue is the *quality* of execution (that is, a nonzero score). Examples of the proper use of video would include, but are not limited to, the determination of: rolling the proper direction in rolling turns; rolling the same or opposite direction in roll combinations; proper number of points in a hesitation roll; sliding wheels up or down in a tailslide; and snapping positively or negatively. Note that two seemingly obvious uses of video require extreme caution. (1) Tailslides: Using video to determine if the aircraft slid backwards is totally dependent on the skill of the camera operator. If the operator allows the camera to track the airplane to the slightest degree during the final moments of the maneuver, it will be totally impossible to ascertain whether a slide occurred or not. (2) Snap rolls: Did the nose displace and was there autorotation? This is perhaps the most common use of video, but one fraught with danger. Again based on the skill of the camera operator, the focal length and quality of the lense, and lighting quality and angle, this determination is difficult at best and always highly subjective. Judges and members of the Jury are admonished to exercise special care, especially when viewing these two groups of figures. The benefit of the doubt must always fall to the competitor.

When the Chief Judge determines that the time is right to review the video, judges only will be called to the viewing area. At each video review session, the Chief Judge must make it clearly understood that there will be no discussion or debate among the grading judges while viewing the video. This policy must be rigidly enforced to reduce the chance for bias or peer pressure to cause a judge to consciously or not, modify his/her judging technique partway through a flight. The figure in question will be viewed and all judges polled, without discussion, as to whether they give the figure a score or a zero. If the zeros are still in the minority after viewing the video, each minority judge will be given only



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three options: (1) raise their score to at least the lowest nonzero score awarded during the flight; (2) award their reserve score if at least equal to the lowest nonzero score awarded; or (3) give the figure an "Average." In no case, will the Chief Judge allow a minority zero judge to derive a score for the figure based solely on viewing the video.

Protests: As previously indicated, the video may be used to assist with the resolution of protests using the guidelines provided in the second paragraph of this subsection. The (nonvoting) President of the Jury shall take reasonable steps to shield the identity of the pilot being viewed on video from the (voting) members of the jury. Additionally, in the case of a protest involving a mechanical zero, the jury members shall not be given the original zero/nonzero vote tally from the judging line. The purpose of both steps is to minimize the effects of pilot "halo" and other forms of bias on the jury.



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**1. General**

A Contest Jury is appointed for all IAC Championship Events such as the U.S. National Aerobatic Championships to assure these events are properly monitored and supervised, held in strict accordance with the *IAC Official Contest Rules*, and to insure greater supervision of this event.

**2. Policy**

- a. All contest Jury members will be selected by the Contest Director.
- b. The IAC Executive Committee has the authority to approve or reject any Jury Member on the list provided by the Contest Director.
- c. In the selection of Jury members, the Contest Director shall take into account the following:
  - Experience of candidates.
  - Contest background.
  - Knowledge of rules and precedents.
  - Stature within the sport of aerobatics.
  - The Jury will consist of a Chairman plus 5 members. One or more alternates will be chosen in the event a member cannot serve.
  - The Jury Chairman may be the Contest Director.
  - The requirement for one member of the Jury to be a Chief Judge is waived, and discouraged since all Jury members will be assigned specific duties at the contest.
- d. Any action to be taken by the Contest Jury requires a quorum of three Contest Jury members. Therefore, at least three Jury members must be available at all times during the "working hours" of the contest.
- e. If a Jury member determines that the contest is being run in violation of *IAC Official Contest Rules* he/she will contact the category Chief Judge and advise him/her of the problem. If the problem is not corrected, the Jury member will consult with the remainder of the Jury. The Jury is authorized to stop the contest until the deviation is corrected or resolved. The contest can then proceed with the permission of the Contest Jury.
- f. The Contest Jury is authorized to hear protests from contest participants. Protests will be conducted in accordance with 3.17 of the *IAC Official Contest Rules*. Exceptions to this policy are those rules referencing the Contest Director. For IAC Championship events, the Chairman of the Jury will receive all protests and will preside over the meetings of the Jury.
- g. At all IAC Championship events, the Contest Jury is authorized to select Unknown sequences in accordance with *IAC Policy and Procedures Manual Section 503 and 504*.



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**3. Duties and Responsibilities**

- a. Areas of responsibility of Jury members will be as follows:
- 1) Flight line operations.
  - 2) Weather
  - 3) Computer Room
  - 4) Boundary Judges
  - 5) Judges Line
- b. Jury Member Duties will be as follows:
- 1) Each Jury member will be assigned one of these areas on a daily basis with rotation to occur at a time set by the Chairman of the Jury. Generally, this will take place at mid-day depending on the progress of the contest.
  - 2) Jury members will be expected to monitor all aspects of the area they are assigned during their duty period to make sure it is run in accordance with the rules and in keeping with good contest practice.
  - 3) Discrepancies will be brought to the attention of the Chairman of the Jury who will discuss them with the Jury at the debriefing session held at the end of each flying day, if necessary, or who will discuss them with the Contest Director or other applicable officials.
  - 4) Jury members are expected to answer questions, if asked, at their duty areas.
  - 5) Jury members assigned to "flight line operations" will attend any pilot briefings held during that period that would affect the contest operation during their time on duty.
  - 6) Interpreting the general rules, the judging rules, and the general regulations of the contest.

**4. Facilities**

The Contest Directors of these events will be responsible for providing the necessary facilities for the Contest Jury to complete its work, including office space for meetings, and any technical support it might require.